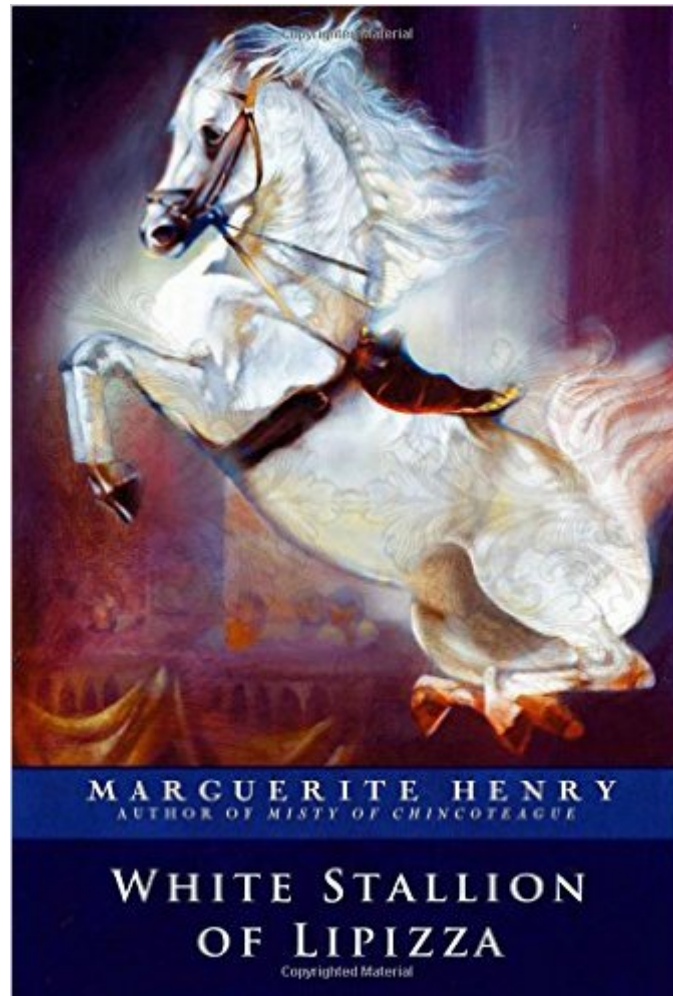


The book was found

White Stallion Of Lipizza



Synopsis

The magnificent Lipizzan stallions of Vienna come to life as never before in this exciting story from Newbery Award-winning author Marguerite Henry, back in print by popular demand. A young boy named Hans dreams of one day working with the famed stallions of Lipizza. But coming from a family of bakers, Hans is discouraged from ever becoming a rider. That is, until the day he is invited to watch the extraordinary Ballet of Lipizzaners from the Imperial Box and his life is changed forever. Marguerite Henry artfully includes authentic details about the skillful training of both horse and rider as she weaves the story of Hans and his beloved Lipizzan stallion, Borina. The brilliance of Hans's dazzling public performances and his devotion to the art of classical riding make this story uniquely rich in history and horsemanship—a tale to be treasured by horse lovers of all ages. This beloved story from Newbery Award-winning author Marguerite Henry features the original text and illustrations with gorgeous new cover art.

Book Information

Paperback: 192 pages

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Average Customer Review: 4.9 out of 5 stars— See all reviews (36 customer reviews)

Best Sellers Rank: #111,902 in Books (See Top 100 in Books) #108 in Books > Children's Books > Literature & Fiction > Historical Fiction > Europe #242 in Books > Children's Books > Animals > Horses #4335 in Books > Children's Books > Action & Adventure

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Ah, what can I say about such an important book in my life? Hans is a poor boy who dreams of riding dressage with the Spanish Riding School of his native Vienna. He attains his goal through hard work and perseverance, by his own merit and against the odds. The book is beautifully written with a flowing narrative style, engaging for both adults and children. The illustrations are the best I have seen from Dennis, at times humorous, at times scholarly, and always precise. I did my senior thesis

on the birth of dressage in the Renaissance, but without this book I would never have even heard of Xenophon, or the passage, or known that the Ancient Greeks rode without stirrups. I illustrated it with my own copies of Wesley Dennis's drawings from this book. Also highly recommended as horsey history, "Gaudenzia, Pride of the Palio" by the same writer/illustrator team. If you would like to find out more about Classical dressage please check out Laura Camins's "Glorious Horsemen" and Walter Leitdke's "Royal Horse and Rider," both of which deal with the birth of dressage in the Renaissance according to modern scholarship, and by extension the noble equestrian ballets of which the Spanish Riding school is the last still extant. Did you know that the Louvre's great central courtyard was designed to accommodate horse ballets exactly like those in this book? When I first read this book, when I was about seven years old, I owned a Lipizzan mare of my own. She was for me what Borina was to Hans, my schoolmaster. She was small and gray, with a wide girth, branded, and very long lived. She would do caprioles as we galloped through the field, I kid you not. Were it not for this book I would not have the words to describe her, to remember her like this, and so I am indebted Marguerite Henry. To bring one spark of beauty into the world is worth a life's dedication, is it not? Certainly mine. Read the book and you will understand.

If you have any doubts about purchasing this book, forget them and buy it now. I was given this book when I was a child (20 years ago) and it thrills to me to this day. Ms. Henry writes with such imagery that you find yourself caught up as Hans, the young boy who is captivated by the stallions. Not only is the writing terrific, but so is the artwork. This story is one of my all-time favorites.

Another fabulous book by Marguerite Henry! Awesome!! we love her storytelling style as well as her tidbits of history woven in to create a treasure worth reading over and over and over again. Funny, I as the mom, loved reading this one out loud and learned a lot about the patient perseverance required in training a horse and in training children.

Wonderful story of a poor boy that is a son of a baker in Austria. He longs to see the Lippian horses perform their beautiful dressage ballet movements. He teaches his old cart mare to carry herself with pride and gets notice by the Spanish Riding School that trains the Lippizanners. He gets a job there doing exactly what he loves-riding for a living. This book teaches that hard work and passion for your work pays off. It also teaches that dreams can come true. It teaches horsemanship down to the smallest detail. I highly recommend this book. I can not believe that it is out of print-I wanted to carry on the tradition and buy it for my daughter now that we have a horse. Good Reading!

I read this when i was a horse-crazy kid, then re-read it as a horse-crazy, but a little more educated, adult. Henry used the best of the best for her information about the spanish school, so anyone who rides dressage, like equine history, likes history, likes European culture etc ought to be familiar with this book. In addition, the illustrations are both accurate and charming. I gave this book as a Christmas present to a friend of mine who is working on her USDF bronze medal, and she loved it too

Engaging story about a boy's dream to work with the world famous Lipizzaner horses. I love books that make we want to learn more about a topic. Thanks goodness that many of Marguerite Henry's books have been re-released for today's readers. You can have this on your eReader in a few minutes!

This book is great! I loved the wonderful drawing of the Lipizanners and more. It is a sweet story about a boy named Hans and his horse Rosie. This book shows how if you really want something and work for it you could probably get it. (P.S. you have *got* to read it!)

Marguerite Henry is the best! Her fictional accounts of true stories are marvelous. Item was as expected. Recommend this book.

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